FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00034428 **Type of Permit:** FILMING **Release Date:** 12/03/2010

**Production Company** ONE SMALL HITCH

**Insured Company Name** ONE SMALL HITCH

Contact Phone No. 1 310-920-2853
Contact Phone No. 2
Fax
Address 610 HAMPTON DR
VENICE, California 90291

**Production Title** ONE SMALL HITCH

**Type of Production** Feature

**Producer** Brett Henenberg

**Director** John Burgess

**1st AD** Lauder Robinson

**Production Manager** Sarah Craig

**FilmL.A. Coordinator** Yulizza Ramirez

**Location Manager** Brett Henenberg
Primary Phone Mobile - 310-920-2853
Secondary Phone

**Location Assistant** Brett Henenberg
Primary Phone Mobile - 310-920-2853
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $310.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,089.00

**Number of Locations** 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00034428
**Production Company** ONE SMALL HITCH
**Insured Company** ONE SMALL HITCH
**Production Title** ONE SMALL HITCH

**Location Manager** Brett Henenberg
Primary Phone Mobile - 310-920-2853
Secondary Phone

**Location Address** 15 Rose Ave, Venice, CA, 90291

**Location Type** Private Residence

**Film Dates** 12/4/2010 - 12/4/2010 09:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 3 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 20 |

**Filming Activities** Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 672 **Grid:**

**Approvals** LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

**Parking**

**Base Camp**
Location Type : Location
Street : 15 Rose

**Crew Parking**
Location Type : Private Parking Lot
Street : Pacific and Rose

**Posting "No Parking" signs** N/S ROSE AV., SPEEDWAY - 100' EAST

**Approximate Footage** 0 - 300 **Log Number** 7960

**Date(s)** 12/4/2010 to 12/4/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00034428

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00034428
**Production Company** ONE SMALL HITCH
**Insured Company** ONE SMALL HITCH
**Production Title** ONE SMALL HITCH

**Location Manager** Brett Henenberg
Primary Phone Mobile - 310-920-2853
Secondary Phone

**Location Address** 6138 Franklin Ave, Los Angeles, CA, 90028

**Location Type** Apartment Building

**Film Dates** 12/5/2010 - 12/5/2010 09:00 - 12:00

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 1 |
| Picture vehicles | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 15 |

**Filming Activities** Camera in car; Camera on sticks; Drive ups & away; Equipment on sidewalk only.; Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** F3

**Approvals** LOS ANGELES POLICE DEPARTMENT Joshua Mingo

**Parking**

**Base Camp**
Location Type : To Be Determined

**Crew Parking**
Location Type : To Be Determined

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT